



Mehdi Mohammadzadeh

Prof. Dr. · Güzel Sanatlar Fakültesi Dekanlığı

Atatürk Üniversitesi · Güzel Sanatlar Fakültesi Dekanlığı

Faks: 05075068064

ORCID: [0000-0003-1521-4469](#) · Scopus Yazar ID: [58810330800](#) · Publons / ResearcherID: [ABF-7114-2021](#) ·

Google Scholar ID: [Y_t2vVgAAAAJ](#) · YÖKSİS Araştırmacı ID: 374506

<https://akademik.atauni.edu.tr/cv/mahdi.mohammadzadeh>

Genel Bakış

Görev yeri: Prof. Dr. · Güzel Sanatlar Fakültesi Dekanlığı

Web of Science Araştırma Alanları: Art

Scopus Konu Alanları (ASJC): General Arts and Humanities · General Social Sciences · Museology

Eğitim ve Yetkinlikler

Eğitim Bilgileri

- Doktora** (2005 – 2008)
Ecole Pratique des Hautes Etudes (EPHE) · Fransa
- Doktora** (2005 – 2008)
Universite de Geneve · İsviçre
- Yüksek Lisans** (2003 – 2005)
Universite Paris 4 · Fransa
- Lisans** (1995 – 1999)
University of Tehran · İran

Yabancı Diller

- İngilizce**
B1 — Orta · Belge Yok
- Farsça**
C2 — Üst Düzey · Belge Yok
- Fransızca**
C2 — Üst Düzey · Belge Yok
- Arapça**
B1 — Orta · Belge Yok
- Türkçe**
C1 — İleri · Belge Yok

Yaptığı Tezler

1. **L'iconographie chiite des Qâdjârs : émergence, sources et développement** (2008)

Mehdi Mohammadzadeh

Yaptığı Tez · Doktora · Danışman: Prof. Dr. Silvia Naef & Prof. Dr. Mohammad Ali Amir-Moezzi, · Devam ediyor · Ecole Pratique des Hautes Etudes (EPHE) · Fransa

Mesleki Deneyim

Verdiği Dersler

1. **Osmanlı Dönemi Minyatürü** (2024)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

2. **18. yy. Minyatürü** (2023)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

3. **Güncel Sanat I** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

4. **Güncel Sanat II** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

5. **Güncel Sanat Kavramları** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

6. **Seramik Desen** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

7. **Temel Tasarım I** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

8. **Temel Tasarım II** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

9. **Cumhuriyet Dönemi ve Sonrası Minyatürü** (2022)

Mehdi Mohammadzadeh

Verdiği Ders · Lisans

Akademik Ünvanlar/Görevler

1. **Prof. Dr.** (2022 – Devam ediyor)

Atatürk Üniversitesi › Güzel Sanatlar Fakültesi Dekanlığı

2. **Prof. Dr.** (2017 – 2022)

Tabriz Islamic Art University

3. **Doç. Dr.** (2013 – 2016)

Tabriz Islamic Art University

4. **Dr. Öğr. Üyesi** (2008 – 2013)

Tabriz Islamic Art University

Akademik İdari Deneyim

1. **Akademik İdari Deneyim** (2017 – 2022)

Mehdi Mohammadzadeh

Akademik İdari Deneyim · Rektör Yardımcısı · Tabriz Islamic Art University · İran

2. **Akademik İdari Deneyim** (2008 – 2018)

Mehdi Mohammadzadeh

Akademik İdari Deneyim · Dekan · Tabriz Islamic Art University · İran

Yönetilen Tezler

1. **Examining graphic design thinking in Iran: from a cognitive-cultural approach** (2025 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Maedeh Hosseini Koumeleh · Tabriz Islamic Art University · İran

2. **The painting Night Banquet based on a study of color in the surviving samples from the Khamsa of Tahmasbi.** (2025 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Yüksek Lisans · Öğrenci: Tahereh Aqapour · Tabriz Islamic Art University · İran

3. **A Comparative Study of the Representation of Monsters in Contemporary Iranian and Turkish Painting with a Critical Discourse Analysis Approach** (2025 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Elham Shamsh Hamid · Tabriz Islamic Art University · İran

4. **Content Analysis of Iranian-Islamic Identity in Iranian Short Animation** (2025 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Hamed Mirzaei

5. **Designing and performing an Illumination work, based on the comparative study of Timurid and Safavid samples: Edition No.414 and 136 of Astan Quds Razavi** (2024 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Yüksek Lisans · Öğrenci: Roya Pourzolfgar

6. **Safevi dönemi Tebriz ekolü minyatürlerinde tekstil** (2024 – Devam ediyor)

Mustafa Yıldırım, **Mehdi Mohammadzadeh**

Yönetilen Tez · Rol: Eş Danışman · Doktora · Öğrenci: TUBA SUBAŞI ADIBELLİ · Necmettin Erbakan Üniversitesi · Türkiye

7. **Hermeneutik fenomenolojik bir yaklaşımla İran minyatürü nun özü: MS 13. yüzyıldan 16. yüzyıla kadar olan minyatürlerin hayal gücünün antropolojisi.** (2024 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Monireh Panjtani

8. **Painting on leather based on horse covers in the works of Kamal al-Din Bihzad** (2024 – Devam ediyor)

Mehdi Mohammadzadeh

Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Yüksek Lisans · Öğrenci: Elham Nadaf

9. **Design and implementation of the calendar based on the illustrations of Ibn Hesam Khusfi's Khavarannameh** (2024 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Yüksek Lisans · Öğrenci: fatemeh sadeghi
10. **DESIGNING AND CREATING JEWELRY BASED ON FORMS AND MOTIFS OF SAFAVID'S ALAMS** (2023 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Yüksek Lisans · Öğrenci: Arefeh Mirkoo · Tabriz Islamic Art University · İran
11. **Discourse analysis of contemporary painting in Afghanistan** (2023 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Reza Rafiei Rad · Tabriz Islamic Art University · İran
12. **Analysis of discourses of contemporary Egyptian painting, based on the views of Lacla and Mouffe** (2023 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Bahar Berati · Tabriz Islamic Art University · İran
13. **Design and implementation of illumination by studying illumination of the Shahnama of Obrahim Sultan** (2023 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Yüksek Lisans · Öğrenci: Bahareh Owchi · Tabriz Islamic Art University
14. **Iranian Contemporary Jewelry in the context of developments in artistic discourses** (2022 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Reihaneh Rashidi · Tabriz Islamic Art University · İran
15. **Contemporary jewelry in the context of developments in Iranian artistic discourses** (2022 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Reihaneh Reshidi · Tabriz Islamic Art University · İran
16. **Historical analyses of the evolution of Syrian Contemporary Painting** (2022 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Yaqub Talebi · Tabriz Islamic Art University · İran
17. **Analysis of Contemporary Afghan's Painting Discourses** (2022 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Reza Rafiei Rad · Tabriz Islamic Art University · İran
18. **The formation of Iran's new graphic discourses according to Laclau and Mouffe discourse theory** (2021 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Zahra Begerzadeh Atshchi · Tabriz Islamic Art University · İran
19. **Comparative analysis of power relations in Safavid and Ottoman paintings of the 10th/16th century** (2020 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Meysem Sadegpour · Tabriz Islamic Art University · İran

20. **Cultural semiotics in some selected Ilkhanid miniatures (1256-1335 CE)** (2020 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Mansur Hoseinpour · Tabriz Islamic Art University · İran
21. **Analysis of critical discourse in garden paintings and garden carpets of the Safavid period** (2020 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Asıl Danışman (Eş Danışmanlı Tezler İçin) · Doktora · Öğrenci: Sonya Nouri · Tabriz Islamic Art University · İran
22. **Discourse analysis of the body representation in Qajar painting to cultural semiotics approach (case study: Royal portraits)** (2020 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Sharaeh Eftekhari · Tabriz Islamic Art University · İran
23. **Interpretation of Common Aesthetic statements in contemporary period about Persian painting from 8th to 11th A.H. century in Iran.** (2019 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Hadi Babai Fallah · Tabriz Islamic Art University · İran
24. **Image and Text in the Art of Book of Quranic and Byzantine Gospels manuscripts** (2019 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Zeynab Safarian · Tabriz Islamic Art University · İran
25. **Quranic Discourse Analyses of warning (Enzar) and Promising(Tabshir) in a selection of prophets 's miniatures (from Falnameh of the Safavid period)** (2018 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Arezu Paydarfard · Tabriz Islamic Art University · İran
26. **A research on Possibility of Mentoring Revival in Iranian Islamic Art Education in the Present Time** (2017 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Neda Seifi · Tabriz Islamic Art University · İran
27. **Development of Identity Discourse in Contemporary Iraqi Painting(1920-2010)** (2016 – Devam ediyor)
Mehdi Mohammadzadeh
Yönetilen Tez · Rol: Danışman · Doktora · Öğrenci: Shakiba Sharifian · Tabriz Islamic Art University · İran

Öğrenci ve Kulüp Danışmanlıkları

1. **Öğrenci ve Kulüp Danışmanlığı** (2023 – Devam ediyor)
Mehdi Mohammadzadeh
Öğrenci ve Kulüp Danışmanlığı · Sınıf Danışmanı

Yayınlar

Makaleler

1. **Narrative Duration Analysis in Ilkhanid painting (Case Study: Painting of the Prophet Armia (Jeremiah/Uzair) and the Revival of the Dead from the Jame-Al-Tavarikh Book)** (2026)
Zahra Mehdiipour Moghaddam, **Mehdi Mohammadzadeh**
Bagh-e Nazar · DOI: [10.22034/bagh.2026.581268.6032](https://doi.org/10.22034/bagh.2026.581268.6032)
Tam Makale · Uluslararası

2. **An Iconographic Study of Muharram Paintings in Colonial India Based on Erwin Panofsky's Theory** (2026)
Zahra Mehdipour Moghaddam, **Mehdi Mohammadzadeh**
Journal of Athar, Cilt 48, Sayı 1, ss. 147-169 · DOI: [10.66224/athar.2023.4068.1](https://doi.org/10.66224/athar.2023.4068.1)
Tam Makale · Uluslararası
3. **The Representation of Ashura in Iranian Contemporary Miniature Painting A Study of national miniature painting Biennale periods: (1992-2022m)** (2026)
Haleh Atapour, **Mehdi Mohammadzadeh**
Rahpooyeh Honar Quarterly · DOI: [10.22034/rac.2026.2062339.1134](https://doi.org/10.22034/rac.2026.2062339.1134)
Tam Makale · Uluslararası
4. **Visual representation of "Iranian identity" in the sculptures of Parviz Tanavoli (1330 to 1350)** (2025)
Reihaneh Rashidi, **Mehdi Mohammadzadeh**
Rahpooye Honar-Ha-Ye Tajassomi · DOI: [10.22034/ra.2025.2052416.1524](https://doi.org/10.22034/ra.2025.2052416.1524)
Tam Makale · Uluslararası
5. **Investigating the Application of Triangulation and Its Capabilities in Art Research** (2025)
Elham Shams, **Mehdi Mohammadzadeh**, Mohammad Abbaszadeh, Karim Mirzayi
Sociology of Culture and Art · DOI: [10.22034/scart.2025.140309.1431](https://doi.org/10.22034/scart.2025.140309.1431)
Tam Makale · Uluslararası
6. **Representation of National Identity and Social Critique within the Context of Syrian Modernity in the Paintings of Tawfiq Tariq** (2025)
Yaqub Talebi, **Mehdi Mohammadzadeh**
Bagh-e Nazar, Cilt 22, Sayı 150, ss. 49-58 · DOI: [10.22034/bagh.2025.539460.5870](https://doi.org/10.22034/bagh.2025.539460.5870)
Tam Makale · Uluslararası
7. **A study of the cognitive narrative of time in Sohrvardi's Red Wisdom with an emphasis on Gerard Genette's opinion** (2025)
Farzad Taghilar, **Mehdi Mohammadzadeh**
Persian Language and Literature · DOI: [10.22034/perlit.2025.68608.3843](https://doi.org/10.22034/perlit.2025.68608.3843)
Tam Makale · Uluslararası
8. **Dual-Trunk Wāq Tree in the Demoote Shāhnāma: Kabbalistic Reflections in Zaragoza Bible** (2025)
Fariba Azhari, **Mehdi Mohammadzadeh**
Australian Journal of Islamic Studies, Cilt 10, Sayı 2, ss. 49-73 · DOI: [10.55831/ajis.v10i2.871](https://doi.org/10.55831/ajis.v10i2.871)
Tam Makale · Uluslararası
9. **Imitation in Judeo-Persian illustrated manuscripts of Iranian-Islamic paintings: A case study of the Ardeshir-Nama** (2025)
Fariba Azhari, **Mehdi Mohammadzadeh**
Journal of Fine Arts: Visual Arts · DOI: [10.22059/jfava.2025.392825.667449](https://doi.org/10.22059/jfava.2025.392825.667449)
Tam Makale · Uluslararası
10. **A Comparative Study of the Royal Splendor of the Image in the Ornaments of the Monoliths of Fath Ali Shah (by Mirza Baba) and Naser al-Din Shah (by Kamal al-Molk)** (2025)
Zahra Ghanbarpour, **Mehdi Mohammadzadeh**
Journal of Iranian Handicrafts Studies, Cilt 7, Sayı 2, ss. 117-128, Makale no. 13 · DOI: [10.22052/hsi.2025.255178.1196](https://doi.org/10.22052/hsi.2025.255178.1196)
Tam Makale · Uluslararası

11. **Analysis of the Discursive Dimensions in the Painting “The Sacrifice of Prophet Abraham (AS)” from a Persian Falnama of the Safavid Period** (2025)
Arezoo Paydar Fard, **Mehdi Mohammadzadeh**, Hassan Bolkhari Ghehi, MohammadAli Lessanifesharaki
Art Studies, Cilt 1, Sayı 10, ss. 7–29 · DOI: [10.22083/ssa.2026.558050.1101](https://doi.org/10.22083/ssa.2026.558050.1101)
Tam Makale · Uluslararası
12. **Visual Representations of the Safavid Judicial System in the Islamic Painting Tradition** (2025)
Fariba Azhari, **Mehdi Mohammadzadeh**
Journal of Islamic Manuscripts, Cilt 16, Sayı 4, ss. 430–472 · DOI: [10.1163/1878464x-01602002](https://doi.org/10.1163/1878464x-01602002)
Tam Makale · Uluslararası
13. **Comparative Study of Human Motifs in Ilkhanid and Mamluk Metalwork (Case Study: Artifacts Preserved in the Metropolitan Museum)** (2025)
Nilofar Seifi, **Mehdi Mohammadzadeh**, Mahdi Makinejad
Golestān-e Honar, Cilt 9, Sayı 1, ss. 143–166 · DOI: [10.22034/9.1.168](https://doi.org/10.22034/9.1.168)
Tam Makale · Uluslararası
14. **Studying and investigating Mamluk metalwork motifs preserved in the Metropolitan Museum and investigating the continuity of its influence from neighboring areas (case study: brass box and basin),** (2024)
niloufar seifi, **Mehdi Mohammadzadeh**
Journal of Iranian Handicrafts Studies, Cilt 12, Sayı 6, ss. 50–63 · DOI: [10.22052/hsi.2024.254832.1186](https://doi.org/10.22052/hsi.2024.254832.1186)
Tam Makale · Uluslararası
15. **Study of the Halkari Technique in Book Decoration during the Safavid Period (Based on the 1558 Manuscript of the Chester Beatty Museum)** (2024)
Mehdi Mohammadzadeh, Roya Pourzolfgar, Milad Rafiei
Bi-Annual of Islamic Crafts, Cilt 8, Sayı 2, ss. 45–61 · DOI: [10.61186/jic.8.2.363](https://doi.org/10.61186/jic.8.2.363)
Tam Makale · Uluslararası
16. **Wooden Capitals in Iranian Architecture: A Comprehensive study of the Wooden Capitals of Historical Mosques in East Azerbaijan** (2024)
Sina Askari Hassanlouei, Ahad Nejad Ebrahimi, **Mehdi Mohammadzadeh**
Journal of Art and Civilization of the Orient · DOI: [10.22034/jaco.2024.448570.1394](https://doi.org/10.22034/jaco.2024.448570.1394)
Tam Makale · Uluslararası
17. **Analysis of Cultural Capital and Identity Formation in the Animated Movies "The Incredibles", "WALL-E", and "Ratatouille", Based on Pierre Bourdieu's Theory of Cultural Capital** (2024)
Hamed Mirzaei, **Mehdi Mohammadzadeh**, Mohammad Ali Safoora
Paykareh, Cilt 13, Sayı 27, ss. 40–57 · DOI: [10.22055/pyk.2024.19267](https://doi.org/10.22055/pyk.2024.19267)
Tam Makale · Uluslararası
18. **An analysis of the hero's journey in the story of the Red Dome of Haft Peykar.** (2024)
marjan Barat Targhi, **Mehdi Mohammadzadeh**
Asian Culture and Art Studies, Cilt 3, Sayı 1, ss. 256–278 · DOI: [10.30465/acas.2023.40239.1152](https://doi.org/10.30465/acas.2023.40239.1152)
Tam Makale · Uluslararası
19. **Analysis of Identity Formation and Social Structures in the Animated Movies "Soul" (2020) and "Guillermo del Toro's Pinocchio" (2022), Based on Pierre Bourdieu's Concept of Habitus** (2024)
Hamed Mirzaei, **Mehdi Mohammadzadeh**, Mohammad Ali safoora
GLORY OF ART · DOI: [10.22051/jjh.2024.47566.2196](https://doi.org/10.22051/jjh.2024.47566.2196)
Tam Makale · Uluslararası

20. **A Comparative Study of the Miracles of Ulu-I-Azm Prophets in the Qur'an and Commentary Texts with the Text and Illustrations of the Rouzah al-Safa Manuscript (Volume 1) Preserved in the National Library of France** (2024)
somayeh zadamiri, **Mehdi Mohammadzadeh**, Rahim Charkhi
Negareh quarterly, Cilt 19, Sayı 70 · DOI: [10.22070/negareh.2023.16789.3107](https://doi.org/10.22070/negareh.2023.16789.3107)
Tam Makale · Uluslararası
21. **an analytical-critical description of the concept of the Mundus Imaginalis or the Imaginal in the reading and interpretation of Iranian painting.** (2024)
Monireh Panjtani, **Mehdi Mohammadzadeh**, Shahriar Shokrpour, Muhammad Asghari
Wisdom and Philosophy · DOI: [10.22054/wph.2024.79361.2237](https://doi.org/10.22054/wph.2024.79361.2237)
Tam Makale · Uluslararası
22. **Adaptation and Derivation in Hebrew and Persian Manuscripts of the Safavid** (2024)
fariba azhari, **Mehdi Mohammadzadeh**
GLORY OF ART, Cilt 16, Sayı 1, ss. 7-22 · DOI: [10.22051/jjh.2023.41757.1854](https://doi.org/10.22051/jjh.2023.41757.1854)
Tam Makale · Uluslararası
23. **Design as a Cultural-Cognitive Activity: Identifying an Approach to Study of Design Thinking** (2024)
Maedeh Hosseini Komeleh, **Mehdi Mohammadzadeh**, Amir Farid, Babak Amraee, Leila Ardebili
Journal of Graphic Arts and painting Research, Cilt 6, Sayı 11, ss. 84-99 · DOI: [10.22051/pgr.2024.46164.1242](https://doi.org/10.22051/pgr.2024.46164.1242)
Tam Makale · Ulusal
24. **Analyzing the Principle of Visual Unity and Integration in the Grivar Monotheistic Inscription in the Davazdah Imam Mausoleum of Yazd** (2023)
Safieh Hatami, **Mehdi Mohammadzadeh**
Kimiya-ye-Honar, Cilt 12, Sayı 47, ss. 41-55 · DOI: [10.22034/12.47.41](https://doi.org/10.22034/12.47.41)
Tam Makale · Uluslararası
25. **Sophia of the Earth: Paintings of Shiraz-Behbahan School from Henry Corbin's Phenomenological-Hermeneutical Point of View Referring to the Mazdeic Texts** (2023)
Monireh Panjtani, **Mehdi Mohammadzadeh**
PIZHŪHISH/HĀ-YI FALSAFĪ = JOURNAL OF PHILOSOPHICAL INVESTIGATIONS, Cilt 17, Sayı 44, ss. 150-178, Makale no. 44 · DOI: [10.22034/jpiut.2023.55014.3457](https://doi.org/10.22034/jpiut.2023.55014.3457)
Tam Makale · Uluslararası
26. **Avicenna's Perspective of Intelligible Imagination and Its Reflection in Drawing of the Compound Images of the Painting of "Zakarya Hiding inside the Tree"** (2023)
Roya Rezapour Moghadam, **Mehdi Mohammadzadeh**, Saeid Alizadeh
Kimiya-ye-Honar, Cilt 12, Sayı 48, ss. 37-49 · DOI: [10.22034/12.48.37](https://doi.org/10.22034/12.48.37)
Tam Makale · Uluslararası
27. **Identification and Analysis of the Dramatic Situations in Layla and Majnun's mininatures from Nizami Ganjavi's Khamsa (Based on George Polti's theory of The Thirty-Six Dramatic Situations)** (2023)
Mehdi Mohammadzadeh, Marjan Barattoroghi
Rahpooye Honar-Ha-Ye Tajassomi, Cilt 6, Sayı 3, ss. 49-58 · DOI: [10.22034/ra.2023.535690.1087](https://doi.org/10.22034/ra.2023.535690.1087)
Tam Makale · Uluslararası
28. **The portrayal of the "shaman" role in the Great Shahnameh of Ilkhani's funeral portraits** (2023)
Masoumeh Azarmdel, **Mehdi Mohammadzadeh**
Negareh quarterly, Cilt 19, Sayı 70, ss. 1-18 · DOI: [10.22070/negareh.2023.17373.3183](https://doi.org/10.22070/negareh.2023.17373.3183)
Tam Makale · Ulusal

29. **A Study of the Religious Discourse of Qajars Pictorial Carpets in Carpet Museum of Iran** (2023)
Maryam Motafakker Azad, **Mehdi Mohammadzadeh**
GLORY OF ART, Cilt 16, Sayı 2, ss. 45-59 · DOI: [10.22051/jjh.2022.40647.1805](https://doi.org/10.22051/jjh.2022.40647.1805)
Tam Makale · Ulusal
30. **Identifying the components of exercising power in Safavid Persian Garden Paintings** (2023)
Mehdi Mohammadzadeh
Bi-Annual of Islamic Crafts, Cilt 7, Sayı 2, ss. 105-118 · DOI: [10.52547/ciauj.7.2.161](https://doi.org/10.52547/ciauj.7.2.161)
Tam Makale · Ulusal
31. **Boutique analysis of the dramatic capacities of Sohrvardi's treatise Aqle Sorkh** (2023)
Farzad Taghiler, **Mehdi Mohammadzadeh**, Mohammadhossein Naserbakht
Theater, Cilt 10, Sayı 1, ss. 21-34 · DOI: [10.22034/theater.2023.18066610.22034/theater.2023.180666](https://doi.org/10.22034/theater.2023.18066610.22034/theater.2023.180666)
Tam Makale · Ulusal
32. **Analyzing the dramatic capacities of Sohrvardi's Aql-i Sorkh treatise** (2023)
Farzad Taqiler, **Mehdi Mohammadzadeh**, Muhammad Hossein Naserbaght
Theater, Sayı 92, ss. 21-34 · DOI: [10.22034/theater.2023.180666](https://doi.org/10.22034/theater.2023.180666)
Tam Makale · Ulusal
33. **A Comparative Study on the Tombstones Containing Occupational Motifs of Isfahan's New Julfa Cemetery with the Takht-e-Foulad Cemetery** (2023)
Bahareh Jahanmard, **Mehdi Mohammadzadeh**
GLORY OF ART, Cilt 15, Sayı 1, ss. 7-23 · DOI: [10.22051/jjh.2023.41486.1841](https://doi.org/10.22051/jjh.2023.41486.1841)
Tam Makale · Ulusal
34. **Transtextuality reading of the heritage of Islamic art in the localization of graphic design-user interface (case study: the pretext of Surah al-Kawakib version in the hypertext of Iranian calendar design)** (2023)
Bahareh Jahanmard Hossein Abadi, **Mehdi Mohammadzadeh**, Amir Farid
Rahpooye Honar-Ha-Ye Tajassomi, Cilt 6, Sayı 1, ss. 53-66 · DOI: [10.22034/ra.2023.561045.1250](https://doi.org/10.22034/ra.2023.561045.1250)
Tam Makale · Uluslararası
35. **Examination of the calligraphy style and visual arrangements of the Grivar inscription in the tomb of the twelve Imams of Yazd** (2023)
Safieh Hatami, Mohamad Khazaie, **Mehdi Mohammadzadeh**
Paykareh, Cilt 12, Sayı 31, ss. 1-17 · DOI: [10.22055/pyk.2023.42580.1350](https://doi.org/10.22055/pyk.2023.42580.1350)
Tam Makale · Uluslararası
36. **Women's Representation in Paintings from Hamid Karzai's Era in Afghanistan** (2023)
Reza Bayramzadeh, **Mehdi Mohammadzadeh**, Reza Rafiei Rad
Journal of Art and Civilization of the Orient, Cilt 10, Sayı 38, ss. 23-32 · DOI: [10.22034/jaco.2023.376681.1282](https://doi.org/10.22034/jaco.2023.376681.1282)
Tam Makale · Uluslararası
37. **Connotation of Position of Nasir-al-Din Shah's Body in the Mirror Hall of Kamal-al-Molk Based on the Theory of Yuri Lotman** (2023)
Sharareh Eftekhari Yekta, Amir Nasri, **Mehdi Mohammadzadeh**
Negareh quarterly, Cilt 18, Sayı 65, ss. 169-179 · DOI: [10.22070/negareh.2021.5018.2366](https://doi.org/10.22070/negareh.2021.5018.2366)
Tam Makale · Ulusal
38. **Reading the Mural The Last Judgment by Giotto Based on the Theory of Ervin Panofsky** (2023)
Zahra Mehdi-pour Moghaddam, **Mehdi Mohammadzadeh**, Shahryar Shokrpour
Rahpooye Honar-Ha-Ye Tajassomi, Cilt 5, Sayı 4, ss. 87-97 · DOI: [10.22034/ra.2023.550410.1196](https://doi.org/10.22034/ra.2023.550410.1196)
Tam Makale · Ulusal

39. **The Influence of Arab Nationalism on Modern Egyptian Art: Studying the Evolution of Modern Egyptian Art From 1920 to 1960** (2023)
Bahareh Barati, **Mehdi Mohammadzadeh**, Mohammadreza Moridi, Said Khavarnejad
Journal of Art and Civilization of the Orient, Cilt 10, Sayı 38, ss. 5–16 · DOI: [10.22034/jaco.2022.357981.1263](https://doi.org/10.22034/jaco.2022.357981.1263)
Tam Makale · Uluslararası
40. **Iconology Study of the Image of a Cane in the Works of Mohammad Siyah Qalam** (2023)
Mehdi Mohammadzadeh, Fariba Azhari, Shahriar Shokrpour
Theoretical Principles of Visual Arts, Cilt 7, Sayı 2, ss. 54–70 · DOI: [10.22051/jtpva.2022.38625.1367](https://doi.org/10.22051/jtpva.2022.38625.1367)
Tam Makale · Uluslararası
41. **Iconological Reading of Pictorial Jewish carpet at “Beth Tzedec Museum”** (2022)
Mehdi Mohammadzadeh, Azadeh Yaghoubzadeh
GLORY OF ART, Cilt 14, Sayı 3, ss. 85–97 · DOI: [10.22051/jjh.2022.39049.1740](https://doi.org/10.22051/jjh.2022.39049.1740)
Tam Makale · Uluslararası
42. **The Relationship between Turkic-Mongol Myths and Shamanism with ‘White Horse’ from the Great Ilkhanid Shahnameh miniatures: A Cultural Semiotics Study** (2022)
Mansour Hoseinpour Mziab, **Mehdi Mohammadzadeh**, Allahshokr Asadollahi
ISLAMIC ART, Cilt 19, Sayı 47, ss. 121–140 · DOI: [10.22034/ias.2020.254472.1422](https://doi.org/10.22034/ias.2020.254472.1422)
Tam Makale · Uluslararası
43. **the Analysis of Two Paintings of Tahmasebi Shahnameh by Sultan Mohammad Applying the Social Semiotics** (2022)
Mehdi Mohammadzadeh, Elham Shams
Journal Of Narrative Studies, Cilt 6, Sayı 12, ss. 263–293 · DOI: [10.22034/jlc.2022.299547.1414](https://doi.org/10.22034/jlc.2022.299547.1414)
Tam Makale · Uluslararası
44. **A Study of the Visual Features of the Signs of Quranic Illumination of the Timurid Era Preserved in the Holy Threshold Museum of Qom** (2022)
Fatemeh Ghafoorifar, **Mehdi Mohammadzadeh**, Rahim Charkhi
Art & Media Studies · DOI: [10.52547/ami.2022.1298.1121](https://doi.org/10.52547/ami.2022.1298.1121)
Tam Makale · Ulusal
45. **semiotic analysis of the mystical painting "Sheikh San'an meeting with the Christian daughter** (2022)
Mehdi Mohammadzadeh
Rahpooyeh Honar Quarterly, Cilt 2, Sayı 2 · DOI: [10.22034/rac.2023.548966.1022](https://doi.org/10.22034/rac.2023.548966.1022)
Derleme · Ulusal
46. **The Explanation of environmental values "In the light of studying the components of urban aesthetics related to the rules of urban jurisprudence"** (2022)
Mehdi Mohammadzadeh
Journal of Islamic Law & Jurisprudence Researches, Cilt 18, Sayı 68, ss. 122–144 · DOI: [10.22034/ijrj.2022.694915](https://doi.org/10.22034/ijrj.2022.694915)
Tam Makale · Ulusal
47. **Reflection of War and Suppression in Syrian Contemporary Surrealism Paintings (Case Study: Bassem Dahdouh’s Works)** (2022)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 19, Sayı 111, ss. 27–36 · DOI: [10.22034/bagh.2022.294764.4942](https://doi.org/10.22034/bagh.2022.294764.4942)
Tam Makale · Uluslararası

48. **Tracing the Evolution of Entrance Façade Designs in Işfahān's Monuments from the Şafavīd Era Through the Pahlavī Era** (2022)
Bahareh Jahanmard Hossein Abadi, **Mehdi Mohammadzadeh**
Journal of History and Culture, Cilt 54, Sayı 1, ss. 159–190 · DOI: [10.22067/jhistory.2023.78465.1163](https://doi.org/10.22067/jhistory.2023.78465.1163)
Tam Makale · Uluslararası
49. **Thematic Analysis of Afghanistan's Contemporary Painting** (2022)
Mehdi Mohammadzadeh
Rahpooye honar, Cilt 5, Sayı 2, ss. 57–68 · DOI: [10.22034/ra.2021.525042.1015](https://doi.org/10.22034/ra.2021.525042.1015)
Tam Makale · Ulusal
50. **Verbal Iconography of the Painter in Persian Liteature (AH Centuries 10th- 4th)** (2022)
Mehdi Mohammadzadeh
Negarineh Islamic Art, Cilt 9, Sayı 23, ss. 88–105 · DOI: [10.22077/nia.2022.5034.1573](https://doi.org/10.22077/nia.2022.5034.1573)
Derleme · Ulusal
51. **The Analysis of Two Paintings of Tahmasebi Shahnameh by Sultan Mohammad Based on the Social Semiotics** (2022)
Mehdi Mohammadzadeh
Journal Of Narrative Studies, Cilt 6, Sayı 12, ss. 263–293
Derleme · Ulusal
52. **Iranian Painting, A Government Multi-Purpose Media (Case Study: Safavid Period Garden Painting)** (2022)
Mehdi Mohammadzadeh
Paykareh, Cilt 11, Sayı 27, ss. 66–80 · DOI: [10.22055/pyk.2022.17655](https://doi.org/10.22055/pyk.2022.17655)
Tam Makale · Ulusal
53. **Feminist Identity in Conceptual jewelery: Case study of Contemporary Iranian Women Jewelery Designer** (2022)
Mehdi Mohammadzadeh
Woman in Culture and Art, Cilt 14, Sayı 1, ss. 123–142 · DOI: [10.22059/jwica.2022.329983.1677](https://doi.org/10.22059/jwica.2022.329983.1677)
Tam Makale · Ulusal
54. **An Analysis of the Monster Concept from Foucault's Perspective in "Las Minenas"** (2022)
Mehdi Mohammadzadeh
Sociology of Culture and Art, Cilt 4, Sayı 1, ss. 21–34 · DOI: [10.34785/j016.2022.007](https://doi.org/10.34785/j016.2022.007)
Derleme · Ulusal
55. **Codification of the theory of fraction deduction, extracted from the life of Ibrahim (AS) in the Qur'an and explanation of its use and place in Islamic art, with the approach of data theory** (2022)
Mehdi Mohammadzadeh
Bi-Annual of Islamic Crafts, Cilt 6, Sayı 1, ss. 57–70
Tam Makale · Ulusal
56. **Analysis of Sadiqi Beg Afshar's Function in Safavid Art Field Based on the Reciprocal Relationship Between Habitus and Field** (2022)
Mehdi Mohammadzadeh
Historical Sociology, Cilt 13, Sayı 2, ss. 347–384
Derleme · Ulusal

57. **A Comparative Study of the Paintings of Ibrahim in the Fire with Verses, Narratives and Interpretations of the Qur'an from the Ilkhanid to the Safavid Era** (2022)
Mehdi Mohammadzadeh
Negareh quarterly, Cilt 17, Sayı 63, ss. 5–10 · DOI: [10.22070/negareh.2021.4951.2352](https://doi.org/10.22070/negareh.2021.4951.2352)
Tam Makale · Ulusal
58. **position of Nasir-al-Din Shah's body in the Mirror Hall of Kamal-ol-molk in Qajar Based on the theory of Yuri Lotman** (2021)
Mehdi Mohammadzadeh
Negareh quarterly
Derleme · Ulusal
59. **A reflection on the Multidimensional Functions of the Image of Majles Darvishan** (2021)
Mehdi Mohammadzadeh
Negarineh Islamic Art, Cilt 8, Sayı 21, ss. 52–67 · DOI: [10.22077/nia.2021.4446.1485](https://doi.org/10.22077/nia.2021.4446.1485)
Derleme · Ulusal
60. **Static Review of the so-Called Ark-e-Alishah A Critical Assessment toward the Islamic World's Longest Span** (2021)
Mehdi Mohammadzadeh
Journal of Archaeological Studies, Cilt 13, Sayı 3, ss. 1–22 · DOI: [10.22059/jarcs.2020.278863.142698](https://doi.org/10.22059/jarcs.2020.278863.142698)
Derleme · Ulusal
61. **Introducing the pattern of using Ghahve-Khane painting in designing a computer game environment** (2021)
Mehdi Mohammadzadeh
Ferdows Honar, Cilt 2, Sayı 4, ss. 104–120 · DOI: [10.30508/fhja.2021.532141.1072](https://doi.org/10.30508/fhja.2021.532141.1072)
Derleme · Ulusal
62. **Analytical and Structural Study of Wooden Ornamentation of Khalesi Door at Astan Quds Razavi Museum** (2021)
Mehdi Mohammadzadeh
Journal of Applied Arts, Cilt 1, Sayı 2, ss. 19–36 · DOI: [10.22075/aaj.2021.5684](https://doi.org/10.22075/aaj.2021.5684)
Derleme · Ulusal
63. **Investigation and analysis of the virtual cross of St. Stepanos Julfa Church in Tabriz (From the perspective of Gerard Genet's intertext types)** (2021)
Mehdi Mohammadzadeh, Mohammad khazai, Alireza Azizi Yousefkand
GLORY OF ART, Cilt 13, Sayı 2, ss. 56–71 · DOI: [10.22051/jjh.2021.33275.1567](https://doi.org/10.22051/jjh.2021.33275.1567)
Tam Makale · Uluslararası
64. **Mithraism Pretexts in Artworks of Christianity** (2021)
Mehdi Mohammadzadeh
Rahpooye honar, Cilt 4, Sayı 2, ss. 5–14 · DOI: [10.22034/ra.2021.244946](https://doi.org/10.22034/ra.2021.244946)
Derleme · Ulusal
65. **Comparative Survey of Jovak Motifs of Sheikh Safi al-Din Ardebili Monument's Doors and Khoja Ahmad Yasawi Mausoleum's Doors** (2021)
Mehdi Mohammadzadeh
Negareh quarterly, Cilt 16, Sayı 58, ss. 135–149 · DOI: [10.22070/negareh.2020.5213.2422](https://doi.org/10.22070/negareh.2020.5213.2422)
Derleme · Ulusal

66. **An Investigation of the relevancy between Turco-Mongol Mythologies and the Motif of Tree in the Demotte Shahnameh and Jami al-Tavarikh from a Cultural Semiotic Point of View** (2021)
Mehdi Mohammadzadeh
Bi-Annual of Islamic Crafts, Cilt 4, Sayı 2, ss. 29–38 · DOI: [10.52547/jic.4.2.29](https://doi.org/10.52547/jic.4.2.29)
Derleme · Ulusal
67. **The Course of Resuscitation and Evolution of Contemporary Turkish Miniature** (2021)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 18, Sayı 95, ss. 37–50 · DOI: [10.22034/bagh.2020.222054.4483](https://doi.org/10.22034/bagh.2020.222054.4483)
Derleme · Uluslararası
68. **Comparison of the Methods of Applying the Visual Traditions of Iranian Painting in the Paintings of Contemporary Women Painters in Iran and Afghanistan** (2021)
Mehdi Mohammadzadeh
Research Journal of Graphic Arts & Painting, Cilt 3, Sayı 5, ss. 91–107 · DOI: [10.22051/pgr.2020.32007.1069](https://doi.org/10.22051/pgr.2020.32007.1069)
Derleme · Ulusal
69. **A visual narration and a comparison of the pictures of the enunciation of the birth of Jesus in Islam and Christianity** (2021)
Mehdi Mohammadzadeh, Rahim Charkhi
Scientific Journal of Motaleate-e Tatbiqi-e Honar, Cilt 11, Sayı 21, ss. 15–34 · DOI: [10.52547/mth.11.21.15](https://doi.org/10.52547/mth.11.21.15)
Derleme · Ulusal
70. **The Strategies Of Afghan Women Painters In Recreating And Reviving The Miniature Visual Tradition In Contemporary Painting** (2021)
Mehdi Mohammadzadeh
research journal of Great Khorasan, Cilt 10, Sayı 39, ss. 1–16
Derleme · Ulusal
71. **Expression of Syrian nationalism in Tawfiq Tariq's paintings** (2021)
Mehdi Mohammadzadeh
Islamic Crafts, Cilt 5, Sayı 1, ss. 175–184 · DOI: [10.52547/jic.5.1.175](https://doi.org/10.52547/jic.5.1.175)
Derleme · Ulusal
72. **Recognizing the Function of Nazirehsazi in 16th Century Painting (Investigating the Reciprocal Relationship Between Habitus and Field With the Focus on Sultan Mohammad Works)** (2021)
Meysam Sadeghpour, **Mehdi Mohammadzadeh**, Abbas Ghadimi Gheydari
Rahpooye Honar-Ha-Ye Tajassomi, Cilt 3, Sayı 4, ss. 51–62 · DOI: [10.22034/ra.2021.241889](https://doi.org/10.22034/ra.2021.241889)
Tam Makale · Uluslararası
73. **Studying Mandarin Square Badge Designs in Ilkhanid and Timurid Garments and Matching them with Yuan and Ming Chinese Garments** (2020)
Mehdi Mohammadzadeh
Scientific Journal of Motaleate-e Tatbiqi-e Honar, Cilt 10, Sayı 9, ss. 87–107 · DOI: [10.29252/mth.10.19.87](https://doi.org/10.29252/mth.10.19.87)
Derleme · Ulusal
74. **Narratology Analysis of Body in Qajar coffee house painting to focus on relation of the self and other (case study: Battle of Karbala)** (2020)
Sharareh Eftekhari Yekta, **Mehdi Mohammadzadeh**
Journal Of Narrative Studies, Cilt 4, Sayı 37, ss. 1–37
Tam Makale · Uluslararası

75. **The Impact of Political Discourse of Socialism on Modern Egyptian Painting** (2020)
Mehdi Mohammadzadeh
Middle East Study, Cilt 27, Sayı 2, ss. 141-171
Derleme · Ulusal
76. **A Comparative Study of Governing Proportions on Principles of the Timurid Quranic Scriptures in Astan-e Quds Razavi and Astaneh Moghaddas Qom Museums** (2020)
Fatemeh Ghafoorifar, **Mehdi Mohammadzadeh**, Farnoush Shamili
LIBRARY AND INFORMATION SCIENCES, Cilt 23, Sayı 3, ss. 5-40 · DOI: [10.30481/lis.2020.126133](https://doi.org/10.30481/lis.2020.126133)
Tam Makale · Uluslararası
77. **Correlation Between the Yugh Cus toms and Mourning Episodes in the Paintings form the Great Mongol Shahnama; A Cultural Semiotic Approach** (2020)
Mehdi Mohammadzadeh
Rahpooye honar, Cilt 3, Sayı 2, ss. 39-46 · DOI: [10.29252/rahpooyesoore.7.3.39](https://doi.org/10.29252/rahpooyesoore.7.3.39)
Derleme · Ulusal
78. **The Style of Literary Allusion and its forms of use in Iranian Painting** (2020)
Mehdi Mohammadzadeh
Research Journal of Graphic Arts & Painting, Cilt 3, Sayı 4, ss. 74-85 · DOI: [10.22051/pgr.2020.26933.1038](https://doi.org/10.22051/pgr.2020.26933.1038)
Derleme · Ulusal
79. **The study of Artist's Role in Traditional Iranian Glass Factories by the Approach of Giddens' Structuration Theory** (2020)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 17, Sayı 85, ss. 57-66 · DOI: [10.22034/bagh.2019.178788.4066](https://doi.org/10.22034/bagh.2019.178788.4066)
Tam Makale · Uluslararası
80. **The Iconography Analysis of the Islamic Period Grave stones in Ahar Museum** (2020)
Mehdi Mohammadzadeh
Honar-ha-ye-Ziba, Cilt 25, Sayı 1, ss. 71-86 · DOI: [10.22059/jfava.2018.266150.666028](https://doi.org/10.22059/jfava.2018.266150.666028)
Derleme · Ulusal
81. **Discourse Analysis of the Position of Fath-Ali Shah and Naser al-Din Shah's Bodies in Qajar Semiosphere** (2020)
Mehdi Mohammadzadeh
Scientific Journal of Motaleate-e Tatbiqi-e Honar, Cilt 9, Sayı 18, ss. 121-135 · DOI: [10.29252/mth.9.18.121](https://doi.org/10.29252/mth.9.18.121)
Derleme · Ulusal
82. **The Recognition of Timurid Architectural Decorations on the Basis of Kamal Al-Din Bihzad Miniature Paintings** (2019)
Mehdi kazempour, **Mehdi Mohammadzadeh**, raziye heydari
Journal of Archaeological Studies, Cilt 10, Sayı 2, ss. 239-258 · DOI: [10.22059/jarcs.2019.68543](https://doi.org/10.22059/jarcs.2019.68543)
Tam Makale · Uluslararası
83. **Pseudo-Kufi: Reflection of the Islamic Art in the Byzantine Art** (2019)
Mehdi Mohammadzadeh
The History of Islamic Culture and Civilization, Cilt 10, Sayı 36, ss. 75-86
Derleme · Ulusal
84. **The Visual Culture of Drawing Devils in Iranian Painting** (2019)
Hadi Babaei Fallah, **Mehdi Mohammadzadeh**, Mohammad khzaei
Culture-Communication Studies, Cilt 20, Sayı 78, ss. 225-254 · DOI: [10.22083/jccs.2019.133571.2448](https://doi.org/10.22083/jccs.2019.133571.2448)
Tam Makale · Uluslararası

85. **Iconicity in the Quranic Manuscript No. 1200 Preserved at the Museum of Qom** (2019)
Zeynab Safarian, **Mehdi Mohammadzadeh**
LIBRARY AND INFORMATION SCIENCES, Cilt 2, Sayı 86, ss. 30-50 · DOI: [10.30481/lis.2019.82436](https://doi.org/10.30481/lis.2019.82436)
Tam Makale · Uluslararası
86. **Analysis of Quranic Counter-discourse in Two Miniatures of Joseph in Prison and Jonah and the fish from Shah Tahmasebi's Falnama** (2019)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 15, Sayı 69, ss. 29-38 · DOI: [10.22034/bagh.2019.82307](https://doi.org/10.22034/bagh.2019.82307)
Tam Makale · Uluslararası
87. **The Mystical Symbols in the Images of the Hell of the Mir Heydar Miraj Name** (2018)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 15, Sayı 60, ss. 63-74 · DOI: [10.22034/bagh.2018.62766](https://doi.org/10.22034/bagh.2018.62766)
Derleme · Uluslararası
88. **Iconology of Adam's Figure in the Images with the of Subject Bowing Angles** (2018)
Mehdi Mohammadzadeh
GLORY OF ART, Cilt 9, Sayı 2, ss. 97-106 · DOI: [10.22051/jjh.2017.7610.1034](https://doi.org/10.22051/jjh.2017.7610.1034)
Derleme · Ulusal
89. **The study of evolution of illustrations of ascension in Ottoman miniature, 15-17 A.D** (2018)
Mehdi Mohammadzadeh
Bi-Annual of Islamic Crafts, Cilt 2, Sayı 1, ss. 53-65
Derleme · Ulusal
90. **Comparative Study of the Shiite symbolic patterns in Sheikh Safi al-Din Ardabil manument and Yazd mosque** (2017)
Mehdi Kazempour, **Mehdi Mohammadzadeh**
Negareh quarterly, Cilt 12, Sayı 44, ss. 85-97 · DOI: [10.22070/negareh.2017.663](https://doi.org/10.22070/negareh.2017.663)
Tam Makale · Uluslararası
91. **Study of Structure and Viewing Angles of Persian Garden in Persian Garden Paintings and Garden carpets in Safavid Period** (2017)
Mehdi Mohammadzadeh, Soniya Nouri
Bagh-e Nazar, Cilt 14, Sayı 52, ss. 27-36
Tam Makale · Uluslararası
92. **An Intertextual Study of Nizami's Poetry and Behzad's Painting in "Chinese and Roman Painters' Debate" Tale** (2017)
Zohreh Hosseinabadi, Zahra Pakzad, **Mehdi Mohammadzadeh**
International Journal of Literature and Arts, Cilt 5, Sayı 6, ss. 89-96 · DOI: [10.11648/j.ijla.20170506.13](https://doi.org/10.11648/j.ijla.20170506.13)
Tam Makale · Uluslararası
93. **Study of structure and viewing angles of Persian garden in Persian garden paintings and Garden carpets in Safavid Period** (2017)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 14, Sayı 52, ss. 27-33
Derleme · Uluslararası
94. **Architecture in the Paintings of Herat School** (2017)
Mehdi Mohammadzadeh
Culture of Islamic Architecture and Urbanism, Cilt 2, Sayı 2, ss. 27-45 · DOI: [10.29252/ciauj.2.2.27](https://doi.org/10.29252/ciauj.2.2.27)
Derleme · Ulusal

95. **A Reflection on the Relationship between Master and Disciple in Art Education with an Emphasis on Traditional System** (2017)
neda seifi, Hassan Bolkhari Ghehi, **Mehdi Mohammadzadeh**
Negareh quarterly, Cilt 12, Sayı 42, ss. 33-45 · DOI: [10.22070/negareh.2017.528](https://doi.org/10.22070/negareh.2017.528)
Tam Makale · Uluslararası
96. **A Study of the Identity Representation in Iraqi, Non-Figurative, Abstract Paintings** (2017)
Mehdi Mohammadzadeh
Theoretical Principles of Visual Arts, Cilt 1, Sayı 2, ss. 41-56 · DOI: [10.22051/jtpva.2017.3971](https://doi.org/10.22051/jtpva.2017.3971)
Derleme · Ulusal
97. **An Investigation of Qur'an Mus'hafs of Teimuri Era (Comparative Study of the Features of the Opening Pages in Qur'anic Manuscripts of the Holy Eve of Qom and Astan Quds Razavi Museums)** (2017)
Fatemeh Ghafoorifar, **Mehdi Mohammadzadeh**, Farnoush Shamili
LIBRARY AND INFORMATION SCIENCES, Cilt 19, Sayı 76, ss. 3-29
Tam Makale · Uluslararası
98. **Technology of Luster Glaze Enamel Production, Based on the Formula in the Book of "Jawāher-nāma-ye Ne_āmi"** (2016)
Mehdi Mohammadzadeh
Journal of Research on Archaeometry, Cilt 1, Sayı 2, ss. 27-38
Derleme · Ulusal
99. **Holistic Education: A New Approach in Accordance with Some Elements of Iranian Islamic Art Traditional Education** (2016)
neda seifi, Hassan Bolkhari Ghehi, **Mehdi Mohammadzadeh**
Journal of Fine Arts: Visual Arts, ss. 11-20 · DOI: [10.22059/jfava.2016.59651](https://doi.org/10.22059/jfava.2016.59651)
Tam Makale · Uluslararası
100. **The study of Evolution of Traditional Painting in Uzbekistan** (2016)
Mehdi Mohammadzadeh
Journal of Art and Civilization of the Orient, Cilt 4, Sayı 11, ss. 37-48
Derleme · Uluslararası
101. **Review and Analysis of Art Flows of Contemporary Uzbekistan Paintings** (2015)
Mehdi Mohammadzadeh
Bagh-e Nazar, Cilt 12, Sayı 34, ss. 49-58
Derleme · Uluslararası
102. **Persian Luster Glaze making based on Javaher Name-ye-Nezami** (2015)
Mohammad Mirshafiei, **Mehdi Mohammadzadeh**
Journal of Fine Arts: Visual Arts, Cilt 20, Sayı 1, ss. 59-66 · DOI: [10.22059/jfava.2015.55445](https://doi.org/10.22059/jfava.2015.55445)
Tam Makale · Uluslararası
103. **A Comparative Study of the Sheikh Sanan Story in the Mantegh-al Teyr of Atar and Timurid Paintings** (2015)
Mehdi Mohammadzadeh
ISLAMIC ART, Cilt 11, Sayı 23, ss. 45-56
Derleme · Ulusal

104. **The Influence of the Tahmasebi Shahnameh on the Ottoman Shahnameh Writing Tradition** (2015)
Mehdi Mohammadzadeh
Negareh quarterly, Cilt 10, Sayı 34, ss. 23-35 · DOI: [10.22070/negareh.2015.210](https://doi.org/10.22070/negareh.2015.210)
Derleme · Ulusal
105. **Depiction of Nature in the Turkmen School of Miniature Painting in Tabriz** (2014)
kazem danesh, **Mehdi Mohammadzadeh**
Art Research, Sayı 7, ss. 47-54
Tam Makale · Ulusal
106. **A Study of the Motifs and Production Techniques of Aghkand Sgraffito Ceramics** (2014)
Mehdi Mohammadzadeh, Atefeh Fazel
ISLAMIC ART, Cilt 20, ss. 71-90
Tam Makale · Ulusal
107. **An Analysis of Design and Motifs in Transnational Flags** (2014)
Shakiba Sharifian, **Mehdi Mohammadzadeh**
Art Research, Sayı 5, ss. 139-142
Tam Makale · Ulusal
108. **Symmetry, Beauty and Hidden Geometry in Aghkand's Pottery Patterns** (2014)
Mehdi Mohammadzadeh, Atefeh Fazel, Hossein Samani
Negarineh Islamic Art, Cilt 1, Sayı 1, ss. 50-58 · DOI: [10.22077/nia.2014.553](https://doi.org/10.22077/nia.2014.553)
Tam Makale · Ulusal
109. **A thematic study of decorations and motifs in steel objects of the Qajar era** (2013)
Mehdi Mohammadzadeh, Golnaz Selahi
GLORY OF ART, Cilt 5, Sayı 1, ss. 63-76 · DOI: [10.22051/jjh.2013.36](https://doi.org/10.22051/jjh.2013.36)
Tam Makale · Ulusal
110. **Steel Locks with Combination Mechanisms in Iran Traditional Lock Making** (2012)
somaye Arbabi, **Mehdi Mohammadzadeh**
TĀRĪKH-I'ILM = JOURNAL FOR THE HISTORY OF SCIENCE, Cilt 10, Sayı 1, ss. 1-16
Tam Makale · Ulusal
111. **Le chiisme et l'image** (2011)
Mehdi Mohammadzadeh
Luqman, Cilt 21, Sayı 42, ss. 79-102
Tam Makale · Uluslararası
112. **Beşinci yüzyıldan yedinci yüzyıla kadar metal eserlerin ve suvar al-kawākib resimli elyazmasının astronomik imgelerin karşılaştırmalı bir çalışması** (2010)
Mehdi Mohammadzadeh, Mahnaz gahhari
Negareh quarterly, Cilt 5, Sayı 14, ss. 5-22
Derleme · Ulusal
113. **A comparative study of astronomical pictures in the version of Sural-Kawakb and metal works of the 5th to 7th centuries of Hijri** (2010)
Mehdi Mohammadzadeh
Negareh quarterly, Sayı 14, ss. 4-21
Derleme · Ulusal

114. **Pictorial Medals and the Power Sanctifying in Qajar Period** (2007)

Mehdi Mohammadzadeh

Golestān-e Honar, Cilt 3, Sayı 2, ss. 61-68

Tam Makale · Uluslararası

115. **Illustrated emblems and consecration of power in the Qajar era** (2007)

Mehdi Mohammadzadeh

Golestān-e Honar, Sayı 8, ss. 61-68

Derleme · Ulusal

Bildiriler

1. **Şuarâ Suresi Bağlamında İlahi Kelamın Sanat Söylemi** (2026)

Mehdi Mohammadzadeh

Habib-i Neccar Geleneksel Türk Sanatları Sempozyumu/Sergisi, Hatay, 28.04.2026, Tam metin bildiri

Davetli Konuşmacı · Uluslararası · Türkiye

2. **EXPLORING THE SUBLIME IN DAVOUD EMDADAIN'S WORKS BASED ON IMMANUEL KANT'S THEORY** (2025)

Faezeh Tarqaq, **Mehdi Mohammadzadeh**

International Congress on Keycivilization & Futurehenge (KEF), Erzurum, 18.12.2025, ss. 413-417, Tam metin bildiri

Tam Metin Bildiri · Uluslararası · Türkiye

3. **A READING OF THE ELEMENTS OF POWER IN THE PAINTING OF “BAHADUR SHAH ZAFAR” THROUGH HOMI K. BHABHA’S THIRD SPACE APPROACH** (2025)

Zahra Mehdipour Moghaddam, **Mehdi Mohammadzadeh**, Shamimeh Sadat Roknalsadati

International Congress on Keycivilization & Futurehenge (KEF), Erzurum, 18.12.2025, ss. 76-83, Tam metin bildiri

Tam Metin Bildiri · Uluslararası · Türkiye

4. **THE INTERRELATION OF ART, POWER, AND SOCIETY IN AYYUBID METALWORK (A CASE STUDY OF A WORK FROM THE MOSUL SCHOOL)** (2025)

Mahsa Goreishi, **Mehdi Mohammadzadeh**

International Congress on Keycivilization & Futurehenge (KEF), Erzurum, 18.12.2025, ss. 424-434, Tam metin bildiri

Tam Metin Bildiri · Uluslararası · Türkiye

5. **THEORETICAL FOUNDATIONS OF ISLAMIC ART FROM THE PERSPECTIVE OF SURAH OF SHUARAA(THE POETS)** (2025)

Mehdi Mohammadzadeh

SANATTA İSLAM İSLAM'DA SANAT, Erzurum, 15.10.2025, Tam metin bildiri

Tam Metin Bildiri · Uluslararası · Türkiye

6. **Ehl-i Harf defterleri açısından Tebrizli sanatçıların Osmanlı Ehl-i Harf teşkilatı içerisindeki konumu** (2024)

Mehdi Mohammadzadeh

Tebriz minyatür haftası, Tebriz, 16.11.2024, Tam metin bildiri

Tam Metin Bildiri · Uluslararası · İran

7. **Selçuklu Seramiklerinde Edebi Hikayeler** (2024)

Mehdi Mohammadzadeh

II. Uluslararası Ardahan Anadolu Seramikleri Sempozyumu, Ardahan, 21.10.2024, Tam metin bildiri

Tam Metin Bildiri · Uluslararası · Türkiye

8. **Osmanlı Minyatürü Açısından Çaldıran Savaşı** (2023)
Mehdi Mohammadzadeh
I. Uluslararası İran Çalışmaları Kongresi, İstanbul, 15.06.2023 – 18.06.2023, s. 41, Özet bildiri
Özet Bildiri · Uluslararası · Türkiye
9. **The effect of pottery art on the creativity of elementary school students** (2023)
Shahram Vahedi, **Mehdi Mohammadzadeh**, Maryam Ansari
The First National Conference on Psychology, Educational Sciences and Counseling, Urumiyeh, 16.02.2023, Tam
metin bildiri
Tam Metin Bildiri · Ulusal · İran
10. **“Safavi Tekstil Sanatı: Topkapı Sarayı H.2145 Nolu Albüm Minyatürleri Açısından Değerlendirilmesi”**
(2021)
Mehdi Mohammadzadeh
Uluslararası Geleneğimiz, Geleceğimiz ve Ustalarımız, Konya, 03.11.2021, Tam metin bildiri
Tam Metin Bildiri · Uluslararası · Türkiye
11. **Necessity of work-based training in Isamic art and Handicrafts** (2019)
Mehdi Mohammadzadeh
1. Bakou International Congress on the Prospects for Developing Arts and crafts of the Muslim World, Baku,
19.09.2019, Tam metin bildiri
Tam Metin Bildiri · Ulusal · Azerbaycan
12. **Manifestation of the Persian Garden in Safavid Carpets and Painting** (2016)
Soniya Nouri, **Mehdi Mohammadzadeh**
2nd INTERNATIONAL CONFERENCE ON RESEARCH IN SCIENCE AND TECHNOLOGY, İstanbul, 14.03.2016, Tam metin
bildiri
Tam Metin Bildiri · Uluslararası · Türkiye
13. **A formal and structural study of the pulpit of the Qain Grand Mosque** (2015)
Omid Sheikhbeiglu, **Mehdi Mohammadzadeh**
National Conference on the Role of Khorasan in the Flourishing of Islamic Art, Mashhad, 19.11.2015, Tam metin
bildiri
Tam Metin Bildiri · Ulusal · İran
14. **The role of commercial competition in the evolution of Safavid pottery** (2015)
Mehdi Mohammadzadeh, shahryar shokrpour
The First International Conference on Innovation and Research in Arts and Humanities, İstanbul, 20.01.2015, Tam
metin bildiri
Tam Metin Bildiri · Uluslararası · Türkiye
15. **Safavid ambassadors to the Ottoman court from the perspective of paintings (with emphasis on Shah
Qoli's embassy to Sultan Selim)** (2015)
Mehdi Mohammadzadeh
The First International Conference on Innovation and Research in Arts and Humanities, İstanbul, 20.01.2015, Tam
metin bildiri
Tam Metin Bildiri · Uluslararası · Türkiye
16. **The Didactic Function of Painting in the Baghdad School** (2014)
Mehdi Mohammadzadeh, Shakiba Sharifian
First International Conference on Common Heritage of Iran and Iraq, Qom, 01.05.2014, ss. 53-69, Tam metin bildiri
Tam Metin Bildiri · Uluslararası · İran

17. **Neo-Orientalism in Contemporary Iraqi Painting (1900-1950)** (2014)

Shakiba Sharifian, **Mehdi Mohammadzadeh**

First International Conference on Common Heritage of Iran and Iraq, Qom, 01.05.2014, ss. 31-52, Tam metin bildirir

Tam Metin Bildiri · Uluslararası · İran

Kitaplar

1. **Y a-t-il une "question de l'image" en islam?** (2015)

Mehdi Mohammadzadeh

Tabriz Islamic Art University, Tabriz Islamic Art University, Tebriz, 2. baskı, 132 sayfa

Bilimsel Kitap · Uluslararası

Bilimsel & Mesleki Faaliyetler

Jüri Üyelikleri

1. **ICSAS 6. Uluslararası Karma Sergi "Kıyıların Sessizliği"** (2026)

Mehdi Mohammadzadeh

Yarışma · ICSAS ACADEMY · Türkiye

2. **8. ULUSLARARASI KARMA SERGİ: Art world** (2026)

Mehdi Mohammadzadeh

Yarışma · Academy Global Conferences · Türkiye

3. **Tez Savunma (Yüksek Lisans)** (2026)

Mehdi Mohammadzadeh

Tez Savunma (Yüksek Lisans) · Atatürk Üniversitesi · Türkiye

4. **Tez Savunma (Yüksek Lisans)** (2026)

Mehdi Mohammadzadeh

Tez Savunma (Yüksek Lisans) · Atatürk Üniversitesi · Türkiye

5. **LATINArt 4. Uluslararası Karma Sergi** (2026)

Mehdi Mohammadzadeh

Yarışma · Academy Global Conferences & Journals · Küba

6. **9. ULUSLARARASI KARMA SERGİ Contemporary Art at Art** (2026)

Mehdi Mohammadzadeh

Yarışma · Academy Global Conferences & Journals · Mısır

7. **EU ExART 8. ULUSLARARASI KARMA SERGİ** (2026)

Mehdi Mohammadzadeh

Yarışma · Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi · Arnavutluk

8. **Cumhuriyet 5. Uluslararası Karma Sergi** (2026)

Mehdi Mohammadzadeh

Yarışma · Academy Global Conferences & Journals · Türkiye

9. **8th INTERNATIONAL GROUP EXHIBITION** (2026)

Mehdi Mohammadzadeh

Yarışma · Academy Global Conferences & Journals · Mısır

10. **8th INTERNATIONAL GROUP EXHIBITION: Contemporary art at ART** (2026)

Mehdi Mohammadzadeh

Yarışma · Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi · Mısır

11. **6. Uluslar arası NEW ART karma Sergisi (2025)**
Mehdi Mohammadzadeh
Yarışma · Konya · Türkiye
12. **Kilimden Uçan İmgeler (2025)**
Mehdi Mohammadzadeh
Yarışma · Ege 14th International Conference On Social Sciences · Türkiye
13. **ARTWORLD 7th INTERNATIONAL GROUP EXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi · Türkiye
14. **ART MODERN 10TH INTERNATIONAL GROUPEXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · ICSHSR 10th International Conference on Humanity and Social Sciences · Birleşik Arap Emirlikleri
15. **ARTAcademy 7th INTERNATIONAL GROUP EXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · Üsküp Belediyesi
16. **KARADENİZ 3rd INTERNATIONAL GROUP EXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · Academy Global Conferences · Türkiye
17. **Unutulmuş Gölgeleer Türk Mitolojisinde Doğaüstü Varlıklar Solo Exhibition (2025)**
Mehdi Mohammadzadeh
Yarışma · Academy Global Conferences & Journals
18. **KARADENİZ 2rd INTERNATIONAL GROUP EXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi · Türkiye
19. **ARTWORLD 6th INTERNATIONAL GROUP EXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · Academy Global Conferences · Türkiye
20. **19. ULUSLARARASI TÜRK SANATI, TARİHİ ve FOLKLORU KONGRESİ SANAT ETKİNLİKLERİ (2025)**
Mehdi Mohammadzadeh
Yarışma · IRAK TÜRKMENELİ İŞ BİRLİĞİ VE KÜLTÜR VAKFI · Irak
21. **East Entrance of Tabriz: Urban Element Design Competition (2025)**
Mehdi Mohammadzadeh
Yarışma · Tebriz Büyükşehir Belediyesi · İran
22. **SILENT ECHOES Solo Exhibition (2025)**
Mehdi Mohammadzadeh
Yarışma · Balkan 13th International Conference On Social Sciences
23. **Artacademy 6th INTERNATIONAL GROUP EXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · Academy Global Conferences & Journals
24. **ART MODERN 9TH INTERNATIONAL GROUPEXHIBITION (2025)**
Mehdi Mohammadzadeh
Yarışma · ICSHSR 9th International Conference on Humanity and Social Sciences · Fas

25. **18. ULUSLARARASI TÜRK SANATI, TARİHİ ve FOLKLORU ÇEVİRİMİÇİ KONGRESİ/SANAT ETKİNLİKLERİ** (2024)
Mehdi Mohammadzadeh
Yarışma · Aydın Adnan Menderes Üniversitesi · Türkiye
26. **LATİN AMERİKA KONGRELERİ SERGİSİ** (2024)
Mehdi Mohammadzadeh
Yarışma · Havana Belediyesi · Küba
27. **Akademik Kadroya Atama-Doçentlik** (2024)
Mehdi Mohammadzadeh
Akademik Kadroya Atama-Doçentlik · Atatürk Üniversitesi · Türkiye
28. **n Uluslararası El-Cezeri Çalışmaları ve Günümüze Yansımaları Sempozyumu** (2022)
Mehdi Mohammadzadeh
Yarışma · Dicle Üniversitesi · Türkiye
29. **the 1st Baku International Traditional Craftsmanship Festival “Folk Art”** (2019)
Mehdi Mohammadzadeh
Yarışma · IRCICA · Türkiye
30. **The 4rd Session of the Tabriz International Award for Innovation and Creativity in Crafts** (2019)
Mehdi Mohammadzadeh
Yarışma · IRCICA · İran
31. **The 3rd Session of the Tabriz International Award for Innovation and Creativity in Crafts** (2017)
Mehdi Mohammadzadeh
Yarışma · IRCICA · İran
32. **The 2rd Session of the Tabriz International Festival of Arts, Heritage and Creativity in Arts and Handicrafts,** (2015)
Mehdi Mohammadzadeh
Yarışma · IRCICA · İran

Bilimsel Dergilerdeki Görevler

1. **Bilimsel Dergilerdeki Görev** (2025 – Devam ediyor)
Mehdi Mohammadzadeh
Bilim Kurulu Üyeliği · Uluslararası · İnsanat Sanat Tasarım ve Mimarlık Araştırmaları Dergisi
2. **Bilimsel Dergilerdeki Görev** (2025 – Devam ediyor)
Mehdi Mohammadzadeh
Editörler Kurulu Üyesi · Uluslararası · Heritage of Southwest Asia
3. **Bilimsel Dergilerdeki Görev** (2024 – Devam ediyor)
Mehdi Mohammadzadeh
Bilim Kurulu Üyeliği · Uluslararası · Rahpooyeh Honar
4. **Bilimsel Dergilerdeki Görev** (2024 – Devam ediyor)
Mehdi Mohammadzadeh
Editörler Kurulu Üyesi · Uluslararası · Negareh
5. **Bilimsel Dergilerdeki Görev** (2023 – Devam ediyor)
Mehdi Mohammadzadeh
Editörler Kurulu Üyesi · Uluslararası · Journal of Sistan and Baluchistan Studies

6. **Bilimsel Dergilerdeki Görev** (2023 – Devam ediyor)

Mehdi Mohammadzadeh

Editörler Kurulu Üyesi · Uluslararası · Uluslararası Sanat ve Tasarım Dergisi

7. **Bilimsel Dergilerdeki Görev** (2022 – Devam ediyor)

Mehdi Mohammadzadeh

Editörler Kurulu Üyesi · Uluslararası · ARTDergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi

8. **Bilimsel Dergilerdeki Görev** (2021 – Devam ediyor)

Mehdi Mohammadzadeh

Editörler Kurulu Üyesi · Uluslararası · Journal of Graphic Arts and painting Research

9. **Bilimsel Dergilerdeki Görev** (2020 – Devam ediyor)

Mehdi Mohammadzadeh

Editörler Kurulu Üyesi · Uluslararası · Theoretical Principles of Visual Arts

10. **Bilimsel Dergilerdeki Görev** (2012 – Devam ediyor)

Mehdi Mohammadzadeh

Editörler Kurulu Üyesi · Uluslararası · Bi-Annual of Islamic Crafts

11. **Bilimsel Dergilerdeki Görev** (2012 – Devam ediyor)

Mehdi Mohammadzadeh

Baş Editör · Uluslararası · Bi-Annual of Islamic Crafts

Bilimsel Yayınlarda Hakemlik

1. **Bilimsel Yayınlarda Hakemlik** (2026)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bi-Annual of Islamic Crafts

2. **Bilimsel Yayınlarda Hakemlik** (2026)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bi-Annual of Islamic Crafts

3. **Bilimsel Yayınlarda Hakemlik** (2026)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bi-Annual of Islamic Crafts

4. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Bildiri (Tam Metin) · Uluslararası · The 5th Tabriz International Festival for Creativity And Innovation in Islamic Arts and Crafts

5. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Bildiri (Tam Metin) · Uluslararası · Islam in Art, Art in Islam

6. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bagh-e Nazar · BAGH-E NAZAR

7. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Negareh

8. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bagh-e Nazar · BAGH-E NAZAR

9. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bi-Annual of Islamic Crafts

10. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Diğer Dergiler · Uluslararası · Bi-Annual of Islamic Crafts

11. **Bilimsel Yayınlarda Hakemlik** (2025)

Mehdi Mohammadzadeh

Hakemli Bilimsel Dergi · Uluslararası · Bi-Annual of Islamic Crafts

Bilimsel Kuruluşlardaki Üyelikler/Görevler

1. **Aydın Adnan Menderes Üniversitesi Türk Sanatı ve Kültürü Uygulama ve Araştırma Merkezi** (2020 – Devam ediyor)

Mehdi Mohammadzadeh

Bilimsel Mesleki Organizasyon · Ulusal · Danışma Kurulu Üyesi · Türkiye

Etkinlik Organizasyonlarındaki Görevler

1. **TROIA 3. ULUSLARARASI SOSYAL BİLİMLERİ KONGRESİ** (2027 – Devam ediyor)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Çanakkale · Türkiye

2. **ASERC 4.ULUSLARARASI İnsan ve Toplum Bilimleri Kongresi** (2026)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Sankt-Peterburg · Rusya

3. **LATIN AMERIKA 12. ULUSLARARASI BİLİMSEL ARAŞTIRMALAR KONGRESİ** (2026)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Danışma Kurulu Üyesi · Habana · Küba

4. **6. GÜNEŞ DOĞUDAN YÜKSELİR ULUSLARARASI KARMA SERGİ** (2026)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Danışma Kurulu Üyesi · Bingöl · Türkiye

5. **BINGOL 6. ULUSLARARASI SOSYAL BİLİMLER KONGRESİ** (2026)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Bingöl · Türkiye

6. **Afrika 9. Uluslararası Bilimsel Araştırmalar Kongresi** (2026)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Danışma Kurulu Üyesi · Cairo · Mısır

7. **ARTdergi 5. ULUSLARARASI KARMA SERGİ** (2025)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Bursa · Türkiye

8. **BURSA ULUSLARARASI KONGRELERİ** (2025)

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Uluslararası · Danışma Kurulu Üyesi · Bursa · Türkiye

9. **EGE,14. ULUSLARARASI UYGULAMALI BİLİMLER KONGRESİ (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · İzmir · Türkiye
10. **EGE 14. ULUSLARARASI SOSYAL BİLİMLER KONGRESİ (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · İzmir · Türkiye
11. **ARTworld 7. ULUSLARARASI KARMA SERGİSİ (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · İzmir · Türkiye
12. **INTERNATIOAL CONGRESS ON KEYCIVILIZATION AND FUTUREHENGE (KEF-2025) (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Erzurum · Türkiye
13. **SELÇUK 13. ULUSLARARASI SOSYAL BİLİMLER KONGRESİ (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Konya · Türkiye
14. **newART 6. ULUSLARARASI KARMA SERGİSİ (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Konya · Türkiye
15. **1st INTERNATIONAL MANUSCRIPT SYMPOSIUM (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · İstanbul · Türkiye
16. **10. ULUSLARARASI ART MODERN KARMA SERGİLERİ (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Düzenleme Kurulu Üyesi · Dubai · Birleşik Arap Emirlikleri
17. **8. Uluslararası Sosyal ve Beşeri Bilimler Kongresi (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Danışma Kurulu Üyesi · Sarajevo · Bosna-Hersek
18. **ExArt 7. Uluslararası Karma Sergi (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Sarajevo · Bosna-Hersek
19. **Uluslararası Kadın ve Ailenin Güçlenmesi Sempozyumu (22-24 Ekim 2025, Hibrit) (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Düzce · Türkiye
20. **International Conference on Architectural Heritage at Risk (Challenges of War, Natural Disasters, and Mismanagement in the Islamic World) (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Tabriz · İran
21. **The 5rd Session of the Tabriz International Congress on Innovation and Creativity in Crafts and Islamic Arts (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Tabriz · İran

22. **The 5th Tabriz International Festival for Creativity And Innovation in Islamic Arts and Crafts (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Düzenleme Kurulu Üyesi · Tabriz · İran
23. **SANATTA İSLAM İSLAM'DA SANAT (2025)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Düzenleme Kurulu Üyesi · Erzurum · Türkiye
24. **18. ULUSLARARASI TÜRK SANATI, TARİHİ ve FOLKLORU ÇEVİRİMİÇİ KONGRESİ/SANAT ETKİNLİKLERİ (2024)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · İstanbul · Türkiye
25. **ULUSLARARASI EL CEZERİ JÜRİLİ KARMA SERGİ (2022)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Diyarbakır · Türkiye
26. **16. ULUSLARARASI TÜRK SANATI, TARİHİ ve FOLKLORU ÇEVİRİMİÇİ KONGRESİ/SANAT ETKİNLİKLERİ (2022)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Aydın · Türkiye
27. **14. ULUSLARARASI TÜRK KÜLTÜRÜ, SANATI ve KÜLTÜREL MİRASI KORUMA SEMPOZYU (2020)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Konya · Türkiye
28. **14. ULUSLARARASI TÜRK SANATI, TARİHİ ve FOLKLORU KONGRESİ /SANAT ETKİNLİKLERİ (2020)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Aydın · Türkiye
29. **#Baku International Congress on the Prospects for Developing Arts and Crafts (2019)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Üyesi · Baku · Azerbaycan
30. **The 4rd Session of the Tabriz International Award for Innovation and Creativity in Crafts (2019)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Düzenleme Kurulu Eş Başkanı · Tabriz · İran
31. **The 3rd Session of the Tabriz International Award for Innovation and Creativity in Crafts (2017)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Başkanı · Tabriz · İran
32. **The 2rd Session of the Tabriz International Festival of Arts, Heritage and Creativity in Arts and Handicrafts (2015)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Bilim Kurulu Başkanı · Tabriz · İran
33. **Tehran-Tabriz International Congress on Features, Characteristics and Cultural and Economic Contribution of Arts and Handicrafts (2013)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Uluslararası · Danışma Kurulu Başkanı · Tehran · İran
34. **İslam Sanatlarında Tasavvufun Tezahürleri Ulusal Konferansı (2012)**
Mehdi Mohammadzadeh
Etkinlik Organizasyonundaki Görev · Ulusal · Bilim Kurulu Başkanı · Tabriz · İran

35. **Tebriz'de "Kacar Kültürü ve Sanatı" Ulusal Konferansı (2010)**

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Ulusal · Bilim Kurulu Başkanı · Tabriz · İran

36. **Ulusal Sanat Çalışmaları Konferansı (2009)**

Mehdi Mohammadzadeh

Etkinlik Organizasyonundaki Görev · Ulusal · Düzenleme Kurulu Üyesi · Tabriz · İran

Akademik Dolaşım Faaliyetleri

1. **Akademik Dolaşım (2025)**

Mehdi Mohammadzadeh

Diğer · Hazrate Masoumeh University · İran

2. **Akademik Dolaşım (2025)**

Mehdi Mohammadzadeh

İkili İşbirliği Anlaşması · Urmia University · İran

3. **Akademik Dolaşım (2025)**

Mehdi Mohammadzadeh

İkili İşbirliği Anlaşması · University College of Nabi Akram · İran

4. **Akademik Dolaşım (2025)**

Mehdi Mohammadzadeh

İkili İşbirliği Anlaşması · Tabriz Islamic Art University · İran

5. **Akademik Dolaşım (2025)**

Mehdi Mohammadzadeh

İkili İşbirliği Anlaşması · IRCICA - İslam Tarih, Sanat ve Kültür Araştırma Merkezi · Türkiye

Başarılar & Tanınırlık

1. **The 5th Tabriz International Festival for Creativity And Innovation in Islamic Arts and Crafts. (2025)**

Mehdi Mohammadzadeh

Festival · Ulusal · Oturum Başkanı · Tabriz · İran

2. **Zorluklar ve Çelişkiler: “Çağdaş İslam Sanatları” mı, “İslam Dünyasında Çağdaş Sanatlar” mı? (2025)**

Mehdi Mohammadzadeh

Festival · Uluslararası · Katılımcı · Tabriz · İran

3. **ŞUARA SURESI PERSPEKTİFİNDEN SANATIN TEORİK TEMELLERİ (2025)**

Mehdi Mohammadzadeh

Kongre · Uluslararası · Katılımcı · Erzurum · Türkiye

4. **Selçuklu seramiklerinde Edebi Hikayeler (2024)**

Mehdi Mohammadzadeh

Sempozyum · Uluslararası · Katılımcı · Ardahan · Türkiye

5. **Osmanlı Minyatürü Açısından Çaldıran Savaşı (2023)**

Mehdi Mohammadzadeh

Kongre · Uluslararası · Katılımcı · İstanbul · Türkiye

6. **Safavi Tekstil Sanatı: Topkapı Sarayı H.2145 Nolu Albüm Minyatürleri Açısından Değerlendirilmesi** (2021)

Mehdi Mohammadzadeh

Kongre · Uluslararası · Katılımcı · Konya · Türkiye

7. **Necessity of work-based training in Islamic art and Handicrafts** (2019)

Mehdi Mohammadzadeh

Kongre · Uluslararası · Davetli Konuşmacı · Baku · Azerbaycan